

# MEMO

Environmental Health and Trading Standards

**Communities, Housing and Infrastructure**

Business Hub 15 ,3<sup>rd</sup> Floor South ,Marischal College



**ABERDEEN**  
**CITY COUNCIL**

To	Ruth O'Hare, Litigation & Licensing , Legal & Democratic Services , Corporate Governance , Business Hub 6, Level 1 South, Marischal College		
From	Diane Sande		
Email	dsande@aberdeencity.gov.uk	Date	17 <sup>th</sup> August 2016
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## **Licensing (Scotland) Act 2005**

### **Application for Provisional Premises License**

**Address: The Tivoli Theatre, 1 Trinity Street, Aberdeen, AB11 6NB**

**Applicant: The Tivoli Theatre Company Limited**

In terms of Section 22 (1) (b) (iii), I make the following representation to the Licensing Board.

With regard to the operating plan, I note that conferences may be held outwith core licensed hours. I would recommend that the applicant consider if other activities may be offered outwith core hours alongside conference facilities.

Regarding adult entertainment, the applicant advised that this was in connection with adult humour comedy shows. The LSO view would be that this form of entertainment may not fall within the classification of adult entertainment as such and, subject to legal advice, this activity may not be a required category within the operating plan.

Regarding Children and young persons access, could the applicant clarify the access terms specifically for the bar areas ie would children and young persons be allowed accompanied access to the bar areas or no access at all?

In relation to other public access areas, I would recommend that the current terms be expanded to allow for all situations when children and young persons may access the premises for example :

private functions, matinee performances of the pantomime, ( where it may be feasible for unaccompanied children and young persons (depending on age, maturity and discretion of the theatre management team) to access the premises at certain times or for certain categories of performances.

Alternatively, for adult comedy shows, the theatre may wish to impose restrictions on access for children and young persons, depending on the format of performances/events at the management discretion.

This memo is submitted for your attention when considering the application

Diane Sande  
Licensing Standards Officer